

plakat *poster* 2023



construction...

The 21st century has brought many changes in the way of doing and organisation of work, but this has not changed the fact that the construction sector remains at the forefront of the most accident-causing activities, with a large number of accidents with the most serious effects on health and life.

According to the data of the National Labour Inspectorate, between 2016 and 2020, about 25 thousand people were injured during work in construction industry. The largest number of injured were recorded in **the erection of new buildings and in demolition works, demolitions and renovations**. Almost 44% of those working on construction sites have suffered **accidents due to falling from height**. Events, as a result of which workers most often suffered accidents, include: **slips, falls, workers being hit by an object falling from above due to the collapse of the material factor, pulling the working people down and material factor falling on them** (about 30% of those working in construction).

The level of occupational safety in construction industry is primarily due to the multiplicity of threats to which employees are exposed and from the specifics of this work. Construction workers perform their duties in exposure to: hazardous factors that can suddenly cause loss of health and life (**mechanical factors, electric current, flammable materials or pressure devices threatening to explode**); harmful factors that can cause loss of health or life, but over a longer period (e.g. **noise, mechanical vibrations, low temperature, high humidity, incorrect lighting, wood impregnation agents, solvents, asphalt fumes, dusts**); and bothersome factors that can cause dysfunctions of the worker's body after a long time, sometimes even diseases (**unnatural body posture during work, lifting and carrying weights, stress**).

Hazards should also sought in all **irregularities and deviations from the normal organization of work**. Often, these irregularities are due to the rapid pace of work and short deadlines for construction projects. Construction site is also a place where each of the subcontractors has their vision of work, employees, their own supervisory services and their own and borrowed equipment. At each construction site there is a specific **organizational culture**, which is the result of the cultures of enterprises whose employees execute the work. It consists of the condition and organization of work and behaviour of construction workers resulting from compliance with health and safety regulations by all participants of the construction investment project.

Modern construction processes are increasingly **technologically advanced and therefore new** threats arise. A construction site is a place where a whole **range of machinery, equipment and construction vehicles** are used. The landscape of expanding Polish cities includes devices temporarily installed on construction sites, such as **tower cranes, construction cranes or mobile platforms**. The availability and variety of these devices allows people to both execute work at height and move loads and people at workstations. Unfortunately, as the number of equipment used, especially mobile equipment increases, the threat to employees grows.

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Organisers

Central Institute for Labour Protection – National Research Institute in Warszawa
Faculty of Industrial Design, Academy of Fine Arts in Kraków
Faculty of Industrial Design, Academy of Fine Arts in Łódź
Faculty of Industrial Design, Academy of Fine Arts in Warszawa

Subject

21st century construction industry

Purpose

To obtain original designs of posters promoting occupational safety and health protection of man in the working environment.

Participants

Artists – members of artists' unions, graduates and students of academies of fine arts – in Poland and abroad.

Detailed information

Designs should be arranged vertically and sent via e-mail in an electronic version in a format that allows the poster to be printed in size 50×70 cm.

Poster technical requirements:

resolution 300 dpi, RGB, file type: jpg (maximum quality).

Each file should be given a name consisting of author's full name (according to the format: **surname_name**). If submitting more than one design, please add identification numbers e.g. **surname_name_1, surname_name_2** etc.

If submitting a series, please remember to name each file according to the format: **surname_name_seria_1, surname_name_seria_2** etc.

To each submitted poster please enclose a scan or a photo of the written statement. Handwritten signature is required. The statement is published on the website: www.ciop.pl/konkurs_na_plakat.

Deadline

Designs in the electronic version should be sent to the Organiser via e-mail: plakaty@ciop.pl by **7 June 2023**.

Exhibition

The Organiser plans to hold a post-competition exhibition and to issue a catalogue with designs selected by the Jury, including prize-winning and distinguished designs. The opening of the post-competition exhibition and the awards ceremony is planned for **September 2023**.

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Jury

Prof. Tomasz BOGUSŁAWSKI – Academy of Fine Arts in Gdańsk

Marta DERLICKA – Former curator of the competition

Prof. Sławomir IWĄŃSKI – National Film, Television and Theater School L. Schiller in Łódź

dr Marek OSMAN – Faculty of Visual Arts, Jan Kochanowski University of Kielce

Mieczysław PIRÓG, Ph.D. – Academy of Fine Arts in Wrocław

Prof. Władysław PLUTA – Academy of Fine Arts in Kraków, chairman

Zdzisław SCHUBERT – The Poster and Design Gallery of the National Museum in Poznań

Wiktor Marek ZAWIESKA, Ph.D. (Eng.), D.Sc. (Eng.) – Central Institute for Labour Protection – National Research Institute

representative of the All-Poland Trade Union Alliance

representative of the Chief Sanitary Inspectorate

representative of the Ministry of Culture and National Heritage

representative of the Ministry of Family and Social Policy

representative of the National Labour Inspectorate

representative of the Solidarity Trade Union

Prizes

1st prize of PLN 5,000

2nd prize of PLN 3,000

3rd prize of PLN 2,000

and 5 honourable mentions of PLN 1,000

The Jury reserves the right to distribute the prizes in any other manner. Prize-winning and distinguished designs remain a property of the Central Institute for Labour Protection – National Research Institute and may be used in all fields of exploitation, listed in the competition rules. Other designs qualified for the exhibition and the catalogue remain a property of the Institute only in the field of exploitation listed in the competition rules. Entry submission is equivalent to the acceptance of the competition rules, terms and conditions.

The competition rules are available on the Institute website:

www.ciop.pl/konkurs_na_plakat and in the premises of the Institute.

Address

*Central Institute for Labour Protection – National Research Institute,
Czerniakowska 16, 00-701 Warszawa, Poland*

Competition enquiries

Agnieszka Szczygielska - curator of the competition,

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